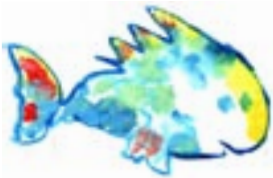






**Commercial Artist** • 1986 to present, Freelance and in-house positions in San Diego, CA, and central Virginia. Contributing to all facets of marketing efforts. Expert level at most popular graphics design programs. Serving local and national clients as a design resource for all forms of commercial art. Creating and producing assets for print as well as interactive applications. Providing design and production consultation. Always a hands on, team player.

**Art Instructor** • 2010 to present, Adjunct faculty, the University of Virginia School of Continuing and Professional Studies, Designed curriculum for basic drawing class. 2008 - 2010, Open Doors program at Albemarle High School, and the Senior Center of Charlottesville, Designed curriculum for classes in traditional media including figure drawing, perspective drawing, painting, and color theory. 2004 - 07, Taught college students, design professionals and adults at Piedmont Virginia Community Workforce, and IT Academy (University of Virginia). 2000 - 03, Taught youth programs with CASBA (Charlottesville Area School Business Alliance), CATEC (Charlottesville Albemarle Technology Education Center), The Curry School of Education Summer Enrichment Program at the University of Virginia, and Tandem Friends School. Taught sculpture, 2D animation, and digital painting. Worked with students to foster understanding of historical references in light of the computer age. 1988 - 90, Platt College San Diego, CA., Authorized Trainer for Autodesk 3D Studio. Learning Annex San Diego, CA., Taught computer hardware and software skills to working adults.



**Illustrator, Animator** • 1996 - 97, EuroRSCG DahlinSmithWhite Advertising. Created computer and traditional illustration and animation for interactive web content and advertising for: Adaptec, Bay Networks, Infocus, Intel, MTV, Netscape, Powersoft, and Sybase, Inc. Designated lead illustrator for all Intel web content.



**Senior Artist** • 1995, Kesmai Corporation. Researched, designed and created computer art for online computer games. Worked closely with Creative Director, game producers, marketing department, programmers and outside vendors to develop art for computer action games, education projects, and marketing collateral. Developed concept drawings and roughs for approval. Lead Artist for CD prototype of C.S. Lewis's The Chronicles of Narnia.

**Senior Designer** • 1990 - 95, NTN Communications. Designed and produced user interfaces for NTN, an interactive entertainment company. Created marketing and promotional materials for both print and online media. Created art and design for specialized interactive promotions for companies such as Lexus, McDonalds, Toyota, Miller Brewing Company and more.

**Previous** • 1986 - 89, Worked in advertising and design companies as Art Director, Design Consultant and Art Instructor. Worked on promotion and advertising material for various clients. Taught design professionals how to use popular graphics programs such as Adobe Illustrator, Adobe Photoshop, QuarkXpress, Autodesk 3D Studio, and more.



### **Selected Clients**

EuroRSCG DSW:

Adaptec, Bay Networks, Infocus, Intel, MTV, Netscape, Sybase, Inc.

Kesmai Corporation:

Delphi, FOX Sports, Harper Collins, Newscorp, AOL

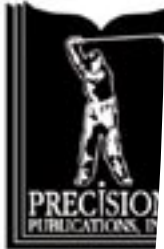
NTN Communications:

Baseball Hall of Fame, Ford Motor Company, Hockey Hall of Fame, Honda All-Star Challenge, Lexus Satellite Auction, Main Street, McDonalds, Miller Brewing Company, Oceanspray, San Diego Chargers, Sports Illustrated, Taylor Made, Toyota, The Movie Channel, Upper Deck, and others.



In Central Virginia:

ACAC, Achievement Technologies, Birch Studio Graphics, C-ville Weekly, Carden Jennings Publishing, Creative Perspectives, ESI Productions, Fleshman and Associates, Gotham Graphix, Group M Design, The Hook, Journey Communications, Nexet, Payne Ross & Associates (Klöckner Pentaplast), PeopleSpace (EA Sports, FOX Sports), Plow and Hearth, The Salvation Army, Southern Environmental Law Center, Specialty Blades, Inc., The Ivy Group, Uva Curry School of Education, Uva Information Technology Communications, Uva Arts and Sciences, The Virginia Journal of Education, and more.



### Education

2007, Mary Baldwin College - BA Studio Arts  
2001 - 03, Piedmont Virginia Community College  
1999, The University of Virginia  
1989, Platt College, San Diego (Computer Graphics Certificate)  
1976 - 79, The School of the Art Institute of Chicago  
1975, American Academy of Art, Chicago  
1974, The Chicago Academy of Art

### Published Work

Featured in:

1989, *Making art on the Macintosh*. Scott, Foresman Computer Books  
1990, *The Verbum Book of Scanned Imagery*. M&T Books/Prentice Hall  
1991, *The Verbum Book of Digital Typography*. M&T Books/Prentice Hall  
1990, *The Verbum Book of Postscript Illustration*. M&T Books/Prentice Hall  
1993, *The Gray Book*. Ventana Press  
1991, *Mastering Aldus Photostyler*. Bantam Computer Books  
1989 - 93, Various trade publications such as *Mac World*, *Computing* and others

### Exhibits

1990, Boston, MA. Contemporary Art Museum. Group show, computer art  
1990, Tokyo, Japan. Group show, computer art  
1991, San Diego, CA. International University. Group show, computer art  
1998 to present, Various group and solo shows in Central Virginia

### Awards

Awards

1989. Corel Systems International Design Contest 2nd place Commercial Division (illustration)

For clients:

1999. The Association for Computing Machinery. First place for best use of mixed media (print and web) awarded to UVaITC (illustration)

1999. AMA honorable mention awarded to Gotham Graphix, Charlottesville, VA (illustration)

1999. AMA honorable mention awarded to The Ivy Group, Charlottesville, VA (web site design)

2005. Award of Excellence for Illustration from CASE (Council for Advancement and Support of Education), District III awarded to the University of Virginia Magazine (Fun and Games: Tales of Virginia Sports)





### **Professional References**

Sandy German  
Manager, ITC Customer Communications and Publishing  
University of Virginia  
PO Box 400198, Charlottesville, VA 22904  
Ph. 434/ 924 4773  
sgerman@virginia.edu



David Kalergis, JD/MBA  
Chief Executive Officer, Diffusion Pharmaceuticals L.L.C.  
2020 Ct. #4, Charlottesville, VA 22902  
Ph. 434/ 220 0718  
dkalergis@diffusionpharma.com



Jennifer Oppenheimer  
Director of Enrichment and Special Programs  
University of Virginia School of Continuing and Professional Studies  
PO Box 400764, Charlottesville, VA 22904  
Ph. 434/ 982 5206  
jp6m@eservices.virginia.edu



*Mike Uriss*