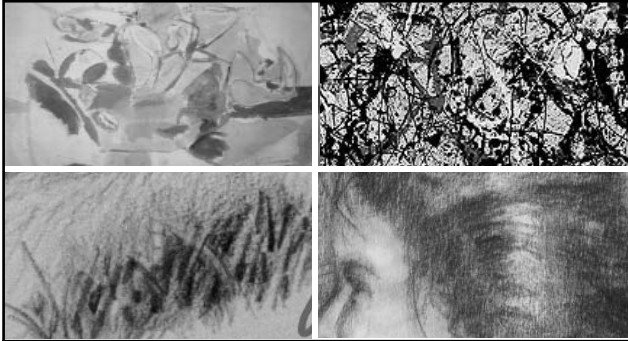
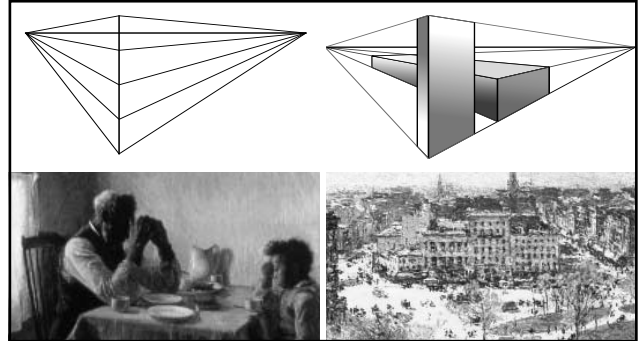


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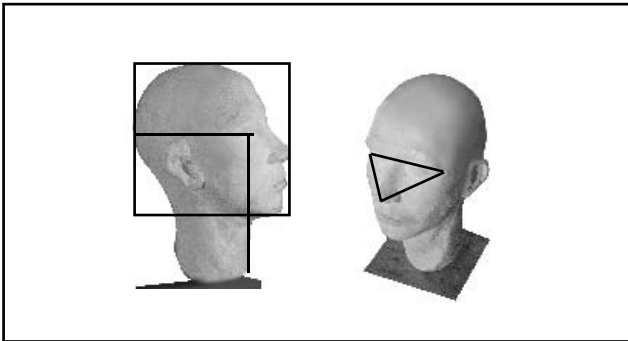
Eight-week snapshot



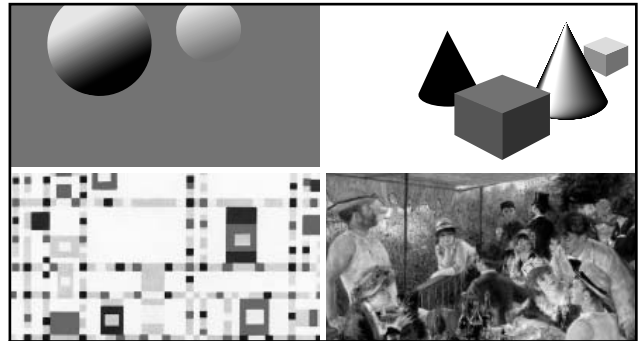
Week 1: Marks and textures



Week 2: Space



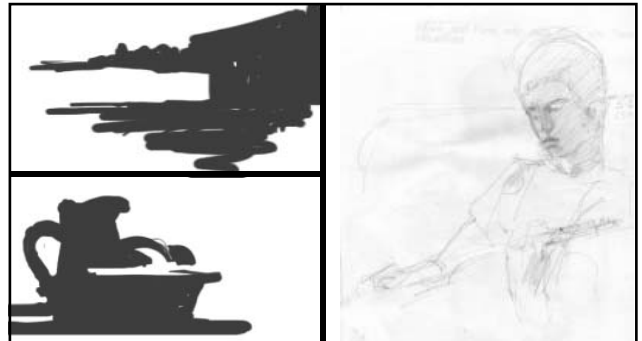
Week 3: Objects



Week 4: Composition



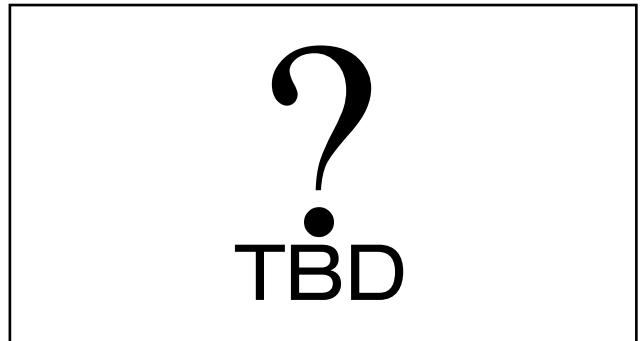
Week 5: Themes



Week 6: Plan



Week 7: Develop and refine



Week 8: Show

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Marks and textures

Helen
Frankenthaler.
*Mountains and
Sea*. 1952.
Oil on canvas.
120" x 84".



Jackson Pollock.
*Autumn Rhythm
(Number 30)*
(detail). 1950.
Enamel on
canvas.
207" x 105".



Vincent Van
Gogh. *Starry
Night*. 1889.
Oil on canvas.
92 cm x 73 cm.



source: (*Autumn Rhythm (Number 30)*) <http://www.metmuseum.org/toah/works-of-art/57.92>
(*Mountains and Sea*) http://www.google.com/imgres?imgurl=http://en.academic.ru/pictures/enwiki/70/Frankenthaler_Helen_Mountains_and_Sea_1952.jpg
(*Starry Night*) http://www.vggallery.com/painting/p_0612.htm

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Values

A nine-tone
gray scale

Attributes that
may diminish,
to produce a
sense of depth,
as the space
recedes are:
contrast;
volume;
texture; and
saturation.

W

HL

L

LL

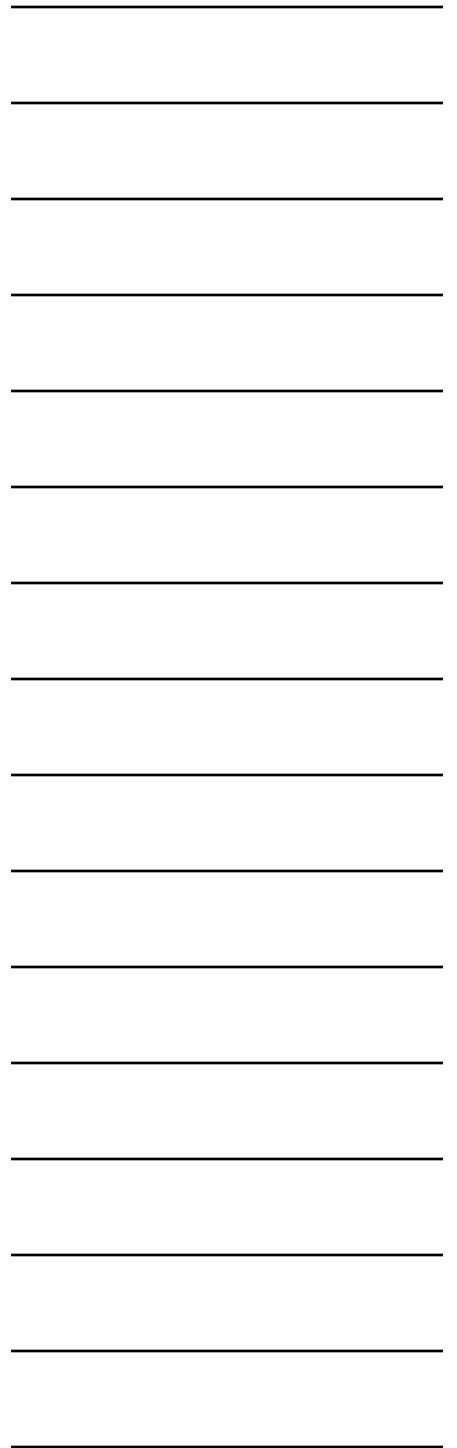
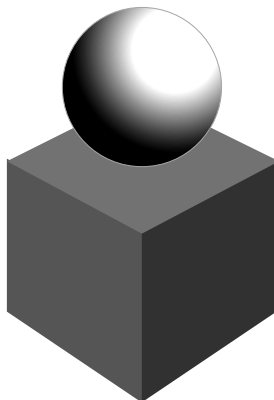
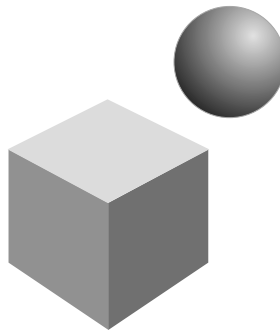
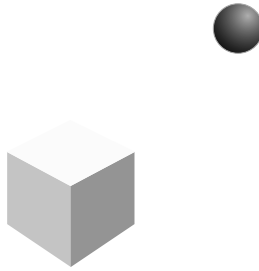
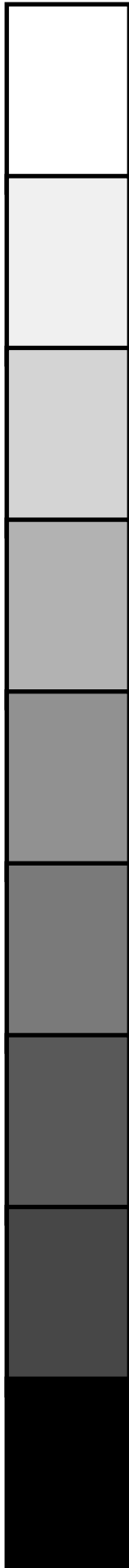
G

HD

D

LD

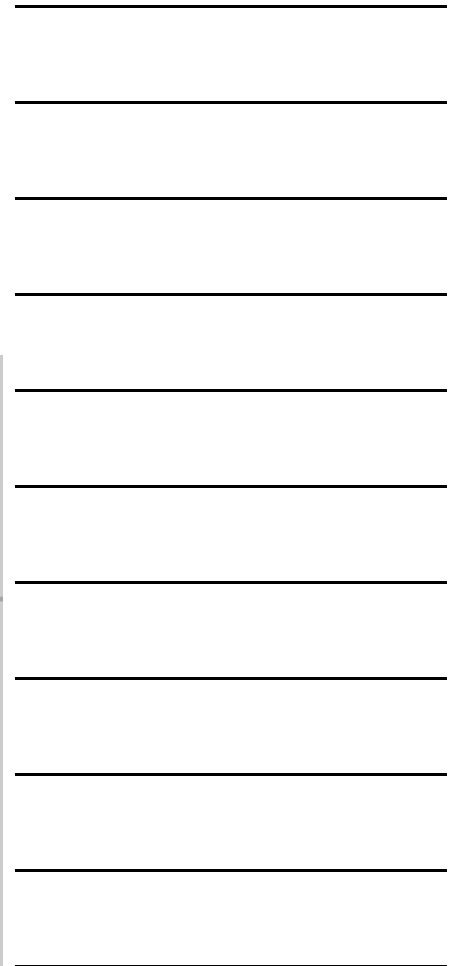
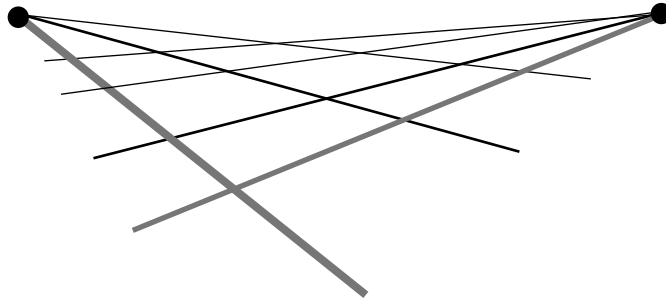
B



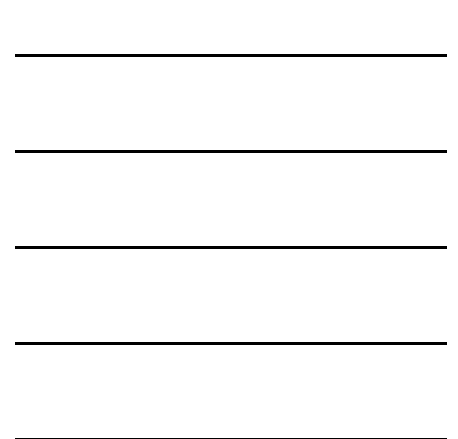
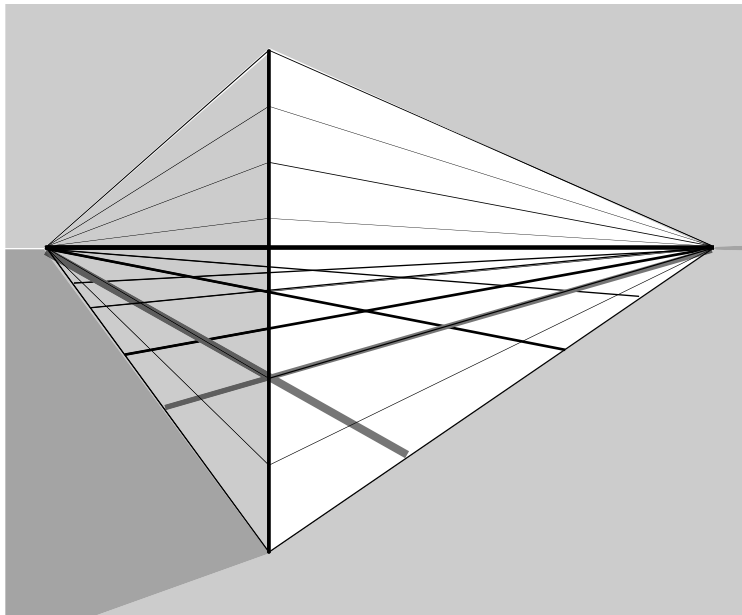
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Perspective

Grid lines
converge at
vanishing points



Vertical line =
near angle;
horizontal line =
horizon

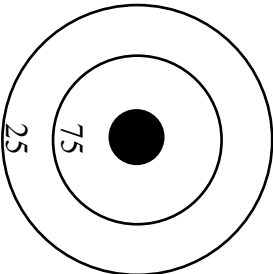
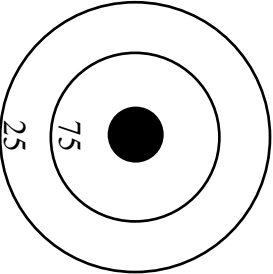
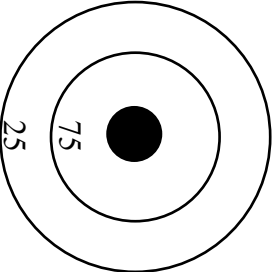
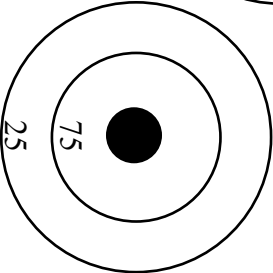
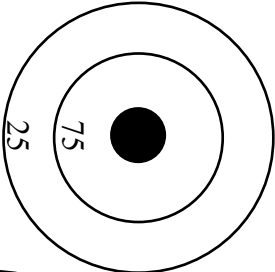


Frank Lloyd
Wright.
Fallingwater.
1937.



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Connect the dots



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Themes: Allegorical, Socio-political

Andrea Mantegna.
Allegorical Dance of Women. 1497.



Graham Hiskett.
*On Your Way To
The Light.*
Mixed Media With
Photographs
Digitally
Reworked



Melanie Stevens.
The Iron Ceiling.
Mixed Media On
Canvas. 18" x 24".



source: (*Allegorical Dance of Women*) <http://www.artexpertswebsite.com/pages/artists/mantegna.php>
(*On Your Way . . .*) (*The Iron Ceiling*) <http://fineartamerica.com>

